

Quilt designed by Jean Ann Wright • Quilt size: 74" x 90"



makower uk

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## *Fabrics by* Renée Nanneman

# **Chateau Chambray Quilt**

Introducing Andover Fabrics new collection: Chateau Chambray by Renée Nannemann Quilt designed by Jean Ann Wright

Quilt finishes 74" x 90" 6 Block X: 14" x 14"	Fabric	Requirement	ts		
6 Block Y: 14" x 14"		1	Yardage	Red	Blue
4 Block Z: 10" x 10"	Fabric A	outer border	2 <sup>1</sup> /8 yards	5912-R	5912-B
1 DIOCK 2. 10 A 10	Fabric B	block X	1⁄4 yard	5914-R	5914-B
	Fabric C	blocks Y & Z	5⁄8 yard	5915-R	5915-B
<i>Romance is in the air! Softly colored</i>	Fabric D	inner border	$\frac{1}{2}$ yard	5916-R	5916-B
flowers and subtle stripes are made	Fabric E	block X	<sup>3</sup> ⁄8 yard	5917-R	5917-B
more feminine with lacy details.	Fabric F	sashing	1¼ yards	5918-R	5918-B
Small stepping stone squares form	Fabric G	all blocks	<sup>3</sup> ⁄8 yard	5919-R	5919-B
diagonal lines across the surface of the	Fabric H	blocks Y & Z	<sup>3</sup> ⁄8 yard	5919-RL	5919-RL
quilt. Strip-pieced bands make the	*Fabric I	blocks Y & Z	1 yard	5920-R	5920-B
piecing quick and easy.	Fabric J	blocks X & Y	1¼ yards	5921-R	5921-B
	Fabric K	all blocks	5⁄8 yard	5922-R	5922-B
	Backing		5½ yards	5913-R	5913-B
	*includes l	oinding	·		

#### **Cutting Directions**

**Note:** All measurements are cut sizes and include <sup>1</sup>/<sub>4</sub>" seam allowances. Borders are cut the exact lengths required plus <sup>1</sup>/<sub>4</sub>" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A	Cut (2) outer borders $10\frac{1}{2}$ " x $70\frac{1}{2}$ ", cut lengthwise Cut (2) outer borders $10\frac{1}{2}$ " x $54\frac{1}{2}$ ", cut lengthwise
Fabric B	Cut (2) strips 6 <sup>1</sup> / <sub>2</sub> " x 21"
Fabric C	Cut (3) strips 6 <sup>1</sup> / <sub>2</sub> " x 21" Cut (20) strips 2 <sup>1</sup> / <sub>2</sub> " x 6 <sup>1</sup> / <sub>2</sub> "
Fabric D	Cut (2) inner borders $2\frac{1}{2}$ " x $66\frac{1}{2}$ ", cut crosswise and pieced Cut (2) inner borders $2\frac{1}{2}$ " x $50\frac{1}{2}$ ", cut crosswise and pieced
Fabric E	Cut (2) strips 6 <sup>1</sup> / <sub>2</sub> " x 21" Cut (4) strips 2 <sup>1</sup> / <sub>2</sub> " x 21"
Fabric F	Cut (31) sashes $2\frac{1}{2}$ " x $14\frac{1}{2}$ ", cut crosswise
Fabric G	Cut (8) strips 2 <sup>1</sup> / <sub>2</sub> " x 21" Cut (4) squares 2 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>2</sub> " for inner border corners
Fabric H	Cut (7) strips 2 <sup>1</sup> / <sub>2</sub> " x 21"
Fabric I	Cut (9) strips 2½" x WOF for binding Cut (6) strips 2½" x 21"
Fabric J	Cut (24) strips 2 <sup>1</sup> / <sub>2</sub> " x 10 <sup>1</sup> / <sub>2</sub> " Cut (3) strips 10 <sup>1</sup> / <sub>2</sub> " x 21"
Fabric K	Cut (10) strips 2 <sup>1</sup> / <sub>2</sub> " x 21" Cut (20) squares 2 <sup>1</sup> / <sub>2</sub> " x 2 <sup>1</sup> / <sub>2</sub> " for pieced sashes
Backing	Cut (2) panels 41" x 98", pieced to fit quilt top with overlap on all sides

#### Chateau Chamray Quilt

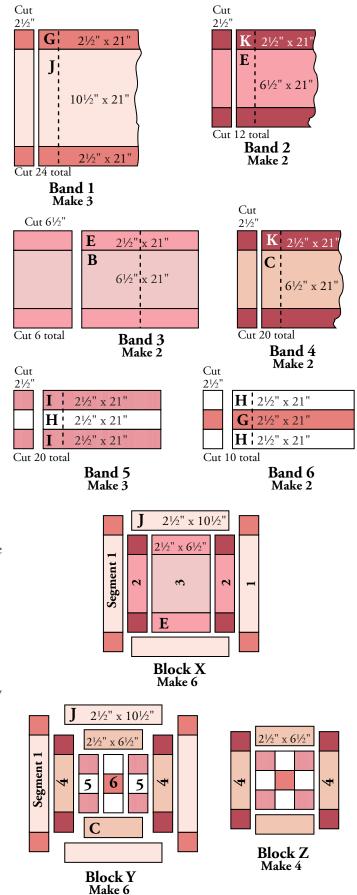
### Making and Assembling the Quilt

 Referring to the Band 1 diagram, sew Fabric G 2<sup>1</sup>/<sub>2</sub>" x 21" strips to opposite sides of a Fabric J 10<sup>1</sup>/<sub>2</sub>" x 21" strip. Press the seam allowances toward the center strip. Make 3 bands like this. From the bands, cut a total of 24 segments, each 2<sup>1</sup>/<sub>2</sub>" wide.

Sew Fabric K  $2\frac{1}{2}$ " x 21" strips to opposite sides of a Fabric E  $6\frac{1}{2}$ " x 21" strip (Band 2 diagram). Press seam allowances toward Fabric K strips. Make 2 bands. From the bands, cut a total of 12 segments, each  $2\frac{1}{2}$ " wide.

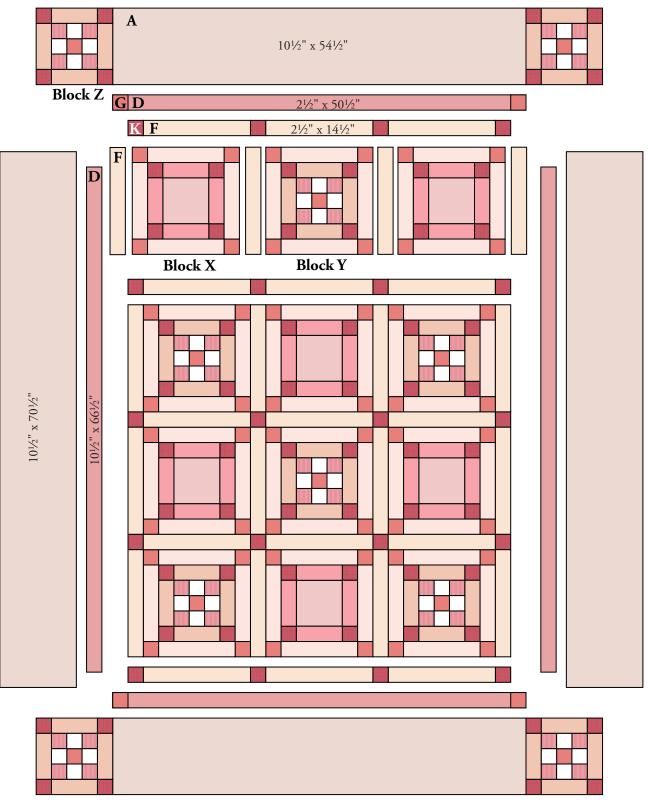
Sew Fabric E strips to opposite sides of a Fabric B strip to make a band (Band 3 diagram). Press seam allowances toward the center strip. Make 2 bands. Cut a total of 6 segments, each  $6\frac{1}{2}$ " wide.

- Referring to the Block X diagram, sew segments from Band 2 to opposite sides of a Band 3 segment. Sew a Fabric J 2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" strip to the top and bottom of the unit. Sew segments from Band 1 to the sides as shown to make a Block X. Make 6.
- 3. Referring to the Band 4, Band 5, and Band 6 diagrams, sew the appropriate fabric strips together to make the number of bands shown. Press seam allowances toward darker fabrics in all the bands. Cut each band into segments 2<sup>1</sup>/<sub>2</sub>" wide in the numbers listed.
- 4. Join 2 segments from Band 5 and 1 segment from Band 6 to make a center nine-patch unit (Block Y diagram). The unit should measure 6<sup>1</sup>/<sub>2</sub>" square. Sew Fabric C 2<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>" strips to the top and bottom. Sew segments from Band 4 to the sides. Sew Fabric J 2<sup>1</sup>/<sub>2</sub>" x 10<sup>1</sup>/<sub>2</sub>" strips to the top and bottom. Sew segments from Band 1 to the sides to make a Block Y. Make 6.
- Referring to the Block Z diagram, join the segments from Bands 4, 5, and 6 with Fabric C 2<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>" strips as you did for the center of Block Y. Make 4 Block Z.
- 6. Referring to the Quilt Diagram, join 2 Block X and 1 Block Y with 4 Fabric F sashes to make Row 1. Make Row 3 just like this. Join 2 Block Y and 1 Block X with 4 sashes to make Row 2. Make Row 4 just like this.
- To make a sash row, join 3 Fabric F sashes with 4 Fabric K 2<sup>1</sup>/<sub>2</sub>" squares. Make 5 sash rows like this. Join 5 sash rows with Rows 1, 2, 3, and 4.
- 8. Sew Fabric D long borders to the sides. Sew Fabric G 2½" squares to ends of short Fabric D borders. Sew to the top and bottom. Likewise, sew Fabric A long borders to the sides. Sew Block Z's to the ends of short Fabric A borders and sew to the top and bottom.



#### Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border and in the center of Block X's. Bind to finish the quilt.



Quilt Diagram





\*Indicates fabric used in quilt pattern. Fabrics shown are 10% of actual size.

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