## Chateau Chambray



## Chateau Chambray Quilt

## Introducing Andover Fabrics new collection: Chateau Chambray by Renée Nannemann Quilt designed by Jean Ann Wright

Quilt finishes 74" x 90"
6 Block X: $14^{\prime \prime} \times 14^{\prime \prime}$
6 Block Y: $14^{\prime \prime} \times 14^{\prime \prime}$
4 Block Z: $10^{\prime \prime} \times 10^{\prime \prime}$
Romance is in the air! Softly colored
flowers and subtle stripes are made
more feminine with lacy details.
Small stepping stone squares form
diagonal lines across the surface of the
quilt. Strip-pieced bands make the
piecing quick and easy.

## Cutting Directions

Note: All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. Borders are cut the exact lengths required plus $1 / 4 "$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).
Fabric A Cut (2) outer borders $10^{1 / 2} 2^{\prime \prime} \times 70^{\prime} / 2^{\prime \prime}$, cut lengthwise
Cut (2) outer borders $101 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$, cut lengthwise
Fabric B Cut (2) strips $61 / 2^{\prime \prime} \times 21^{\prime \prime}$
Fabric C Cut (3) strips $6^{1 / 2 "} \times 21^{\prime \prime}$
Cut (20) strips $21 / 22^{\prime \prime} \times 61 / 2 "$
Fabric D Cut (2) inner borders $2 \frac{1}{2} 2^{\prime \prime} \times 66 \frac{1}{2}$ ", cut crosswise and pieced
Cut (2) inner borders $21 / 2^{\prime \prime} \times 50^{1} 2^{\prime \prime}$, cut crosswise and pieced
Fabric E Cut (2) strips $61 / 2^{\prime \prime} \times 21^{\prime \prime}$
Cut (4) strips $2 \not 1 / 2^{\prime \prime} \times 21^{\prime \prime}$
Fabric F Cut (31) sashes $21 / 2^{\prime \prime} \times 141 / 2^{\prime \prime}$, cut crosswise
Fabric G Cut (8) strips $2^{1 / 2} 2^{\prime \prime} \times 21^{\prime \prime}$
Cut (4) squares $2 \frac{1}{2} 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ for inner border corners
Fabric H Cut (7) strips $2 \frac{1}{2} 2^{\prime \prime} \times 21^{\prime \prime}$
Fabric I Cut (9) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (6) strips $2 ½ " \times 21^{\prime \prime}$
Fabric J Cut (24) strips $21 / 2^{\prime \prime} \times 10^{1 / 2 "}$
Cut (3) strips $10^{1} / 2^{\prime \prime} \times 21^{\prime \prime}$
Fabric K Cut (10) strips $2 \frac{1}{2} 2^{\prime \prime} \times 21^{\prime \prime}$
Cut (20) squares $2^{1} / 2^{\prime \prime} \times 21 / 2^{\prime \prime}$ for pieced sashes
Backing Cut (2) panels $41^{\prime \prime} \times 98^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

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## Making and Assembling the Quilt

1. Referring to the Band 1 diagram, sew Fabric $\mathrm{G}^{2} 1 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips to opposite sides of a Fabric J $101 / 2^{\prime \prime} \times 21$ " strip. Press the seam allowances toward the center strip. Make 3 bands like this. From the bands, cut a total of 24 segments, each $2^{1} / 2^{\prime \prime}$ wide.
Sew Fabric K $21 / 2^{\prime \prime} \times 21^{\prime \prime}$ strips to opposite sides of a Fabric E $61 / 2^{\prime \prime} \times 21^{\prime \prime}$ strip (Band 2 diagram). Press seam allowances toward Fabric K strips. Make 2 bands. From the bands, cut a total of 12 segments, each $2^{1} / 2^{\prime \prime}$ wide.
Sew Fabric E strips to opposite sides of a Fabric B strip to make a band (Band 3 diagram). Press seam allowances toward the center strip. Make 2 bands. Cut a total of 6 segments, each $61 / 2^{\prime \prime}$ wide.
2. Referring to the Block $X$ diagram, sew segments from Band 2 to opposite sides of a Band 3 segment. Sew a Fabric J $2^{1 / 2 "} \times 10^{1 / 2 "}$ strip to the top and bottom of the unit. Sew segments from Band 1 to the sides as shown to make a Block X. Make 6.
3. Referring to the Band 4, Band 5, and Band 6 diagrams, sew the appropriate fabric strips together to make the number of bands shown. Press seam allowances toward darker fabrics in all the bands. Cut each band into segments $21 / 2^{\prime \prime}$ wide in the numbers listed.
4. Join 2 segments from Band 5 and 1 segment from Band 6 to make a center nine-patch unit (Block Y diagram). The unit should measure $6^{1 / 2}$ " square. Sew Fabric C $2^{1} / 2$ " x $6^{1 / 2 "}$ strips to the top and bottom. Sew segments from Band 4 to the sides. Sew Fabric J $21 / 22^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ strips to the top and bottom. Sew segments from Band 1 to the sides to make a Block Y. Make 6 .
5. Referring to the Block Z diagram, join the segments from Bands 4, 5, and 6 with Fabric C $21 / 2$ " x $61 / 2 "$ strips as you did for the center of Block Y. Make 4 Block Z.
6. Referring to the Quilt Diagram, join 2 Block X and 1 Block Y with 4 Fabric F sashes to make Row 1. Make Row 3 just like this. Join 2 Block Y and 1 Block X with 4 sashes to make Row 2. Make Row 4 just like this.
7. To make a sash row, join 3 Fabric F sashes with 4 Fabric K $2^{1 / 2}$ " squares. Make 5 sash rows like this. Join 5 sash rows with Rows 1, 2, 3, and 4.
8. Sew Fabric D long borders to the sides. Sew Fabric G $21 / 2^{\prime \prime}$ squares to ends of short Fabric D borders. Sew to the top and bottom. Likewise, sew Fabric A long borders to the sides. Sew Block Z's to the ends of short Fabric A borders and sew to the top and bottom.


Block X Make 6


Block Y
Make 6


Block Z Make 4

## Chateau Chambray Quilt

## Finishing the Quilt

9. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the outer border and in the center of Block X's. Bind to finish the quilt.


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